The Heart of America Japan-America Society presents the 22nd annual

Japan Festival

Featuring Isao Machii, renowned sword master from Japan

Saturday • October 5, 2019 • 10 a.m.–7 p.m.

Johnson County Community College
12345 College Blvd., Overland Park, Kansas

For more information and to purchase tickets visit:
kcjapanfestival.org
JOIN THE HEART OF AMERICA JAPAN-AMERICA SOCIETY TODAY

Do you want to enjoy the Japanese culture 365 days a year? Join the Heart of America Japan-America Society. Members of the Society enjoy various Japanese cultural events and activities throughout the year. The Greater Kansas City Japan Festival is only one of our major activities (although it is our largest cultural and outreach event).

Sign up for membership at the JAS booth in the lobby of the Carlsen Center, go to our website at kcjas.org or fill out the application near the back of this program and mail it in.
### Yardley Hall

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<td>11:15 a.m.</td>
<td>Ottawa Suzuki Strings</td>
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<td>12:45 p.m.</td>
<td>Isao Machii</td>
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<td>1:15 p.m.</td>
<td>Three Trails Taiko</td>
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<td>2 p.m.</td>
<td>Yoko Hiraoka, David Kansuke Wheeler and John Lytton</td>
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<td>Tea Ceremony Demonstration (Edo Senke) – Yuri Iijima</td>
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<td>Jinnmukan Japanese Sword School – Kenjutsu – Charlie Williams</td>
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<td>Kansas City Kendo Club – Kendo – John Drakey</td>
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<td>4:40 p.m.</td>
<td>Shin Do Ryu Karate – Karate – Yuriy Gevorkov</td>
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<td>Aikijuku Dojo – Aikido – Neil Segal</td>
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<td>Professional Self Defense – Shinki Ryu Jujitsu – Tom Boydston</td>
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<td>Karate – Japan Karate-Do Ryobu-Kai – Fabio Rodriguez</td>
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<td>Aikido – William Perkins</td>
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<td>Shindo Muso Ryu – Kobudo – Jeff Jones</td>
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<td>6:15 p.m.</td>
<td>Tosa No Shugyo Dojo – Kenjutsu – Tora Lawson</td>
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<td>Cosplay Contest</td>
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### Recital Hall

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<td>Tohoku Daishinsai: Earthquake, Tsunami and Nuclear Disaster Recovery Update – Cindy Parry</td>
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<td>1:10 p.m.</td>
<td>Pilgrimage: A Journey to the 88 Sacred Places of Shikoku – William Ash</td>
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<td>2:30 p.m.</td>
<td>Civility and Savagery: The Duality of the Samurai – J.M. “Tora” Lawson</td>
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<td>3:50 p.m.</td>
<td>The Japanese Tea Ceremony Basics – Dr. Ayako Mizumura</td>
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SCHEDULE

Carlsen Center

First Floor Lobby
Torii Gate Entry | Japan Related Organizations | Festival T-shirt Sales
Ikobana Display | Festival Sponsors | Performer’s CD and Calligraphy Sales

Box Office and Will Call

2 p.m. | Children’s Mikoshi Parade (Starts from the Torii Gate) | 16

Room 124
All Day | Japanese Cultural Village – Samurai and Kimono Portraits | 37

Room 126A
8:30 a.m. | K-12 Teachers Workshop (Preregistration required) | 38
Noon | Yoko Agriculture – Koji and Susan Nakao | 23
3 p.m. | Introduction of Nihonga–Chigusa Sasamoto Durhamk | 24

Room 128
All Day | Japanese Cultural Village – Bazaar | 37

Room 130
10:30 a.m. | Fun with Kamishibai (Japanese Paper Theatre) – Danial Roy | 24
2:30 p.m. | Kamishibai presented In Japanese – Etsuko James | 24
3:30 p.m. | Fun with Kamishibai (Japanese Paper Theatre) – Danial Roy | 24
4:30 p.m. | Fun with Kamishibai (Japanese Paper Theatre) – Danial Roy | 24

Second Floor Lobby

All Day | Bonsai Society of Greater Kansas City – Bonsai and Suiseki Display | 25

Room 211
All Day | Japanese Candy Artist – Miyuki Sugimori | 16

Room 212
All Day | Bazaar —Independence Sister City Bazaar, Yoki, BopBopKat, Fusion Art Room, Kenna’s Kreations LLC, Yuri Iijima | 36

Room 216
11 a.m. - 6 p.m. | The Games of Go and Shoji | 29
Steve Woodsmall
Daniel Gentry, The Greater Kansas City Go Club

Room 219 (Hallway Alcove)
All Day | Oriental Supermarket | 40
Room 224
11:30 a.m. Japanese Garden Design – Koji Morimoto
1 p.m. Miniature Trees: An introduction to the Ancient Art of Bonsai – Kathy Schlesinger
2:30 p.m. Japanese Garden Design – Koji Morimoto

Room 232
All Day Heart of America Japan-America Society Bazaar

Room 314
Noon A Look at Japanese Game Shows on American Television – Joshua Murphy
1:30 p.m. The Samurai Spin: Bushido in Modern Japanese Baseball — Matt Dobbins
3 p.m. Zen Meditation Workshop – Dr. Sarah Aptilon

Room 338
11 a.m. Japan Foundation’s Marugoto Course Books – Tracie Whiting-Kipper
12:30 p.m. Kanji Made Easy – Tracie Whiting-Kipper
2 p.m. Introduction to Japanese Language for Beginners – Kazuyo Rumbach
3:30 p.m. Introduction to Reading Japanese – Tracie Whiting-Kipper

Room 352
11 a.m. Calligraphy Workshop – Kotoko Nakata Grass
12:30 p.m. Calligraphy Workshop – Yayoi Shinoda
1:45 p.m. Beginners Origami Workshop – Tracey Whitman
3 p.m. Shakuhachi Workshop – David Wheeler

Rooms: 312, 316, 319, 323, 324, 329, 332 and 344
All Day Anime and Manga

Regnier Center

CapFed – Food Court
10:30 a.m. – 6 p.m. Japanese Food

Performances
Various times Suzuki Strings Ensemble

Atrium – First Floor
All Day Ikebana Display

Hudson Auditorium
11 a.m. From Tokyo to Kyoto: Traveling Tōkaidō in the 19th Century — Yaaori Shinoda
Noon The Samurai Sword – Earle Brigance
1:10 p.m. The Samurai Sword – Earle Brigance
2:30 p.m. Typography and Lettering for the Japanese Language — Lisa Maione
SCHEDULE

Room 270 (The Cube)

All Day Exhibits (Kimono, Obi, Samurai Armor, Japanese Hina Dolls, Japanese Paintings, Dioramas of Famous Japanese Sites) 32

2:30 p.m. Kimono Demonstration – Sachie Stroder and Miyako Fraley 19

4:30 p.m. Kimono Demonstration – Yuri Iijima 19

Outside

All Day Sumo Suits

All Day Japanese Landscape Exhibit

Martial Arts Workshops — Library Plaza (outside)

11:30 a.m. Shin Do Ryu Karate – Karate – Yuriy Gevorkov

1 p.m. Jinmukan Japanese Sword School – Kenjutsu – Charlie Williams

2 p.m. Kansas City Kendo Club – Kendo – John Drakey

4 p.m. Tosa No Shugyo Dojo – Kenjutsu – Tora Lawson

GENERAL INFORMATION

FESTIVAL HOURS: Saturday, Oct. 5, 10 a.m.-7 p.m.

ADMISSION:
Adults $15, with student ID $10 and children (5-13) $5, children under 5 free

Wristbands – Everyone who pays an admission and children under age 5 will receive a RED wristband. Please wear your wristband at all times as it will serve as your admittance to all Festival venues.

Persons without the proper festival wristband will not be allowed to attend or participate in any festival event or activity including entrance into the Food Court.

VIDEO AND STILL PHOTOGRAPHY POLICY: No flash photography. No video including cell phone video allowed. Still photography without flash is allowed.

WORKSHOPS/DEMONSTRATIONS/CULTURAL PRESENTATIONS: Workshop, Demonstration and Cultural Presentation admittance is on a first-come, first-served basis. If you desire to attend a Workshop, Demonstration or Cultural Presentation, please proceed to the Workshop, Demonstration or Cultural Presentation room prior to the scheduled start time.
On August 1, 2016, the Government of Japan officially appointed Mr. James Satoshi Kanki as Honorary Consul of Japan in Kansas City. Honorary Consuls of Japan represent Japan in various jurisdictions. Their responsibilities include providing consultation and support for Japanese nationals, facilitating close relationships with Japan-related organizations and promoting a better understanding of Japan.

Members of the Heart of America Japan-America Society know that Jim Kanki is extremely deserving of this appointment. As life members, he and his wife Lydia have served in numerous board and committee roles. During the 2016 Shinnenkai celebration, Jim was recognized with a Special Commendation by the Japanese Ministry of Foreign Affairs.

Mr. Kenji Tanaka assumed his post in July 2017. In 1990, he was assigned to the Consulate-General of Japan in Chicago to work for the Japan Information Center until 1992. From 2002 to 2005, Tanaka was in charge of foreign press and policy speeches at the Consulate-General of Japan in New York. This is his third U.S. assignment, after serving as Investment and E-Commerce negotiator based in Tokyo for FTAs/EPAs, such as RCEP (Regional Comprehensive Economic Partnership), Japan-EU, and CJK (China-Japan-South Korea Free Trade Agreement).

The jurisdiction of the Consulate-General of Japan in Chicago covers 10 states in the Midwest and Great Plains: Illinois, Indiana, Iowa, Kansas, Minnesota, Missouri, Nebraska, North Dakota, South Dakota, and Wisconsin. The Consulate-General is responsible for furthering the development of commercial, economic, cultural relations and people-to-people exchange between Japan and the United States and for serving 34,000 Japanese nationals in the ten-state area where Japanese companies heavily invest particularly in manufacturing, and create more than 150,000 jobs locally.

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FIRST AID
In case of an accident or a medical emergency, please contact a Festival staff member wearing a red or blue Happi Coat or a red vest or go to an information booth located on the first, second or third floor of the Carlsen Center and in the lobby of the Regnier Center. These individuals will contact Security immediately to address your situation. Volunteers wearing the red or blue Happi Coats or red vests will be stationed throughout the Festival areas to assist you in case of an emergency.

LOST AND FOUND
In case you have lost an item or have found an item that doesn’t belong to you, please visit the JCCC Police Department on the first floor lobby of the Carlsen Center.

2019 GKC JAPAN FESTIVAL “PROP” WEAPONS POLICY
Prop weapons of any kind are not allowed on the Festival grounds at Johnson County Community College during the GKC Japan Festival on Saturday, October 6, 2018. This includes plastic swords, knives, or other weapons including those used for Cosplay. If a Festival Volunteer observes any attendee carrying such a prop, they will be asked to remove the prop from the Festival grounds immediately.

The only exceptions will be prop weapons used by entrants in the Cosplay Contest and weapons used by Festival martial arts groups for demonstrations and workshops. These props may not be carried around the Festival grounds during the day and may only be used during the Cosplay Contest. Prop weapons used in the Cosplay Contest must be carried directly backstage to the Polsky Theatre just prior to the Cosplay Contest from 6:15 to 6:30 p.m. The Cosplay Contest will be held from 6:30 to 7 p.m. in Polsky Theatre. After the contest the props must be removed from the Festival grounds.

EMERGENCIES
In case of an emergency please use the “PHONES” on the walls of the various venues.

ATM
ATMS ARE LOCATED IN THE CARLSEN CENTER LOBBY AND REGNIER CENTER LOBBY.

HELP US GO “GREEN” – RECYCLE YOUR FESTIVAL PROGRAM
RETURN ANY UNWANTED GKC JAPAN FESTIVAL PROGRAMS AT THE EXIT DOORS OF THE CARLSEN CENTER OR REGNIER CENTER SO THAT OTHER ATTENDEES MAY USE THEM.
FINDING YOUR WAY AROUND

A campus map is located on the inside cover of this program. Large maps of various Festival venues will be found at the information booths throughout the Carlsen Center and Regnier Center.

INFORMATION BOOTHS AND FESTIVAL STAFF MEMBERS WEARING RED (AND A FEW BLUE) HAPPI COATS and RED VESTS

There are Information Booths on the first floor of the Carlsen Center near the Torii Gate, across from the elevator on the second and third floors of the Carlsen Center and in the lobby of the Regnier Center. Festival staff members wearing red or blue Happi Coats or red vests will be stationed throughout the Festival venues. They will be able to assist you, answer your questions and give directions. There are also maps of the Festival venues at the information booths and in the inside cover of the Festival program.

Look for Festival staff members wearing red or blue Happi Coats or red vests shown above – they can answer your questions.
MASTERS OF CEREMONY

We are fortunate to have outstanding Master of Ceremonies in Yardley Hall and the Polsky Theatre providing you with information about the various events and introducing our performers. They will also provide information about the other activities going on throughout the festival during the breaks between performances.

Our Masters of Ceremonies are Maiko Uhlich Chairperson, Aiko Ito, Sheilah Philip and Jonathan Rabanai.

SAMURAI BANNER DESIGN

JAPANESE RELATED ORGANIZATIONS AND PARTNERS

A very special opportunity for festival attendees this year is the appearance of Isao Machii, known as the modern samurai, is one of the most well-known iaijutsu masters in Japan. He created the Shushin-ryu iaijutsu style and teaches iaijutsu at his Shushin-kan iaido training venue in Kawanishi, Hyogo. His amazing skills and talents will be a special treat for all festival attendees to enjoy. This is a very rare opportunity for festival attendees.

During his presentations at the festival, Machii Sensei will illustrate and explain the art of iaijutsu with the assistance of one of his students, Hiroshi Onaka. It will be the finest presentation of iaijutsu that anyone will have the opportunity to witness in our area!

Born on August 20th, 1973, he started learning the way of the sword at age five. He holds the following six Guinness World Records for his katana skills:

- Most martial arts sword cuts (eight) to one mat without a mat stand (suegiri) – this practice requires a perfectly even, extremely fast cut so as to not knock the tatami mat over;
- Fastest 1,000 rolled straw mat martial arts sword cuts (laido) – he performed this feat in 36 minutes and 4 seconds – that is one cut every two seconds for over 30 minutes straight;
- Most sword cuts to straw mats in three minutes (252) – almost one and a half cuts every second – each cut has to be executed correctly to cleanly cut through the mat, which has the resistance equal to a human limb – each mat was cut anywhere from five to ten times;
- Fastest tennis ball cut by sword;
- Fastest BB pellet cut by sword – Machii Sensei stares down the barrel of an airsoft rifle as he prepares to cut a plastic BB pellet fired towards him at 158 km/h – with his sword still seated in his scabbard, the gun fires and Machii Sensei draws his sword and cuts in one fluid motion, which splits the pellet in two – any normal human would not even have time to react to the pellet being fired before it passed them, let alone draw a sword and make an attempt at cutting it;
- Most martial arts sword cuts (87) to one mat (suegiri) in one minute – one and a half cuts per second – he has to cut cleanly through each mat between four small sections of 15 cm outlined on the rolled mat.

Isao Machii created the Shushin-ryu iaijutsu style, which stems from laido, a traditional Japanese sword-drawing martial art. The techniques in Shushin-ryu arise from situations where two swordsmen are facing each other but are not yet in combat.
ISAO MACHII SENSEI — IAIJUTSU MASTER (Continued)

He now runs his own dojo and practices the art of the sword daily while passing on the ancient tradition to his students. He aims to test the limits of what a modern samurai is capable of. Isao stated “I see Guinness World Records as a way of securing my legacy. They verify attempts with strict rules, very fairly, independently, and officially. It is a great way for me to have my name go down in history around the world”

If there ever were to be a “Modern-day samurai”, it would be Isao Machii. This skilled swordsman’s legacy will surely go down in history and inspire many people to continue to learn and pass down the art of the sword and the way of the samurai.

Isao Machii is one of the most popular super humans on planet earth. You have to see his freakish skills with your own eyes. Only then will you believe what just happened is even possible. Isao Machii was named — Super Samurai — Super Human Number 18 by Stan Lee.

What can we learn from him? We can learn that with utter dedication and practice, the impossible becomes reality. His entire life has been dedicated to training and perfecting his craft. He lives and breathes the Samurai life every single day.

While this might seem intimidating to any martial artists or aspiring samurai who weren’t blessed with superhuman processing abilities, it’s important to keep in mind that Machii wouldn’t have a single world record to his name if he’d relied on his natural gifts alone. He’s spent his whole life fine-tuning the miraculous level of hand-eye coordination that now makes his so successful. So, if you’re still working to develop your own combination of natural talent and highly practiced skills, keep going! Hard work is still the most important part of achieving any martial arts — or life — goals.

Check out the YouTube video of Machii Sensei illustrating and explaining the art of Iaijutsu at: youtube.com/watch?v=avQWZQ41Wg.

THE MARTIAL ART OF IAIĐO

Iaido is a Japanese martial art that emphasizes being aware and capable of quickly drawing the sword and responding to a sudden attack. Iaito is associated with the smooth, controlled movements of drawing the sword from its scabbard (or saya), striking or cutting an opponent, removing blood from the blade, and then replacing the sword in the scabbard.

While beginning practitioners of Iaido may start learning with a wooden sword (bokken), depending on the teaching style of a particular instructor, most of the practitioners use the blunt edged sword, called iaito. Few, more experienced, Iaido practitioners use a sharp-edged sword (shinken). Practitioners of Iaido are often referred to as laidōka.

The term “Iaido” approximately translates into English as “the way of mental presence and immediate reaction”. In other words, it means to “be constantly prepared, ready to match/meet the opposition immediately”. The primary emphasis in “iai” is on the psychological state of being present. The secondary emphasis is on drawing the sword and responding to a sudden attack as quickly as possible. Dō signifies a “way of life”.

Iaido encompasses hundreds of styles of swordsmanship, all of which subscribe to non-combative aims and purposes. Iaido is an intrinsic form of Japanese modern budo.

Iaido is a reflection of the morals of the classical warrior and to build a spiritually harmonious person
Denver Taiko is a percussive group that has been in existence for over 40 years. Using traditional Japanese drums and other instruments, Denver Taiko combines both modern and ancient rhythms into a style and sound which is uniquely their own. This group provides an outlet for cultural and personal expression that is both visually exciting and emotionally moving. Denver Taiko is an important part of Colorado and the West’s cultural landscape, playing at concerts, festivals and diversity celebrations throughout the region. Denver’s Mayor Wellington Webb honored the group in 2001 when it received the Mayor’s annual award for Excellence in the Arts.

Be sure to come to see the energy, spirit and artistry of Denver Taiko that has “rocked” audiences for more than 40 years!
Yoko Hiraoka is a master performer of the koto (13-string zither), shamisen (3-string lute), biwa (4- or 5-string fretted lute), and voice. An authoritative exponent and teacher of the traditional music of Japan, she is also an active interpreter of the contemporary repertoire for her instruments. She is a native of Kyoto, Japan and studied classical koto and shamisen music from an early age.

For more than thirty years, Ms. Hiraoka has performed and lectured extensively at universities, festivals, and on television/radio and studio recordings. Her appearances have included concerts and lectures at Columbia University, Princeton, Yale, UCLA, UC Berkeley, the University of Chicago, Bowdoin College, Colby College and many other universities and major music festivals.

David Kansuke Wheeler is a musician and musicologist. David visited Japan in 1977 as an exchange student and entered the tutelage of shakuhachi master Junsuke Kawase III. In 1981, he returned to Japan on a Japanese Education Ministry scholarship to do graduate study at the Tokyo University of Fine Arts and Music, where he received his M.A. in musicology in 1985.

David has spent many decades immersed in the world of classical shakuhachi (bamboo flute), both during his long residence in Japan and now in the US. He now works to present this fascinating instrument and its musical charms to international audiences.

Since 1982, David has been performing, teaching, lecturing, and writing about the shakuhachi and Japanese music both in Japan and around the world, and has made numerous performance appearances on Japanese television and radio.

While he specializes in the classical traditions of Sankyoku ensemble and Kinko-ryu Honkyoku, his performance activities cover the full range of music today; from Japanese to Western, from classical to the avant garde.

David was a visiting Japanese music lecturer and shakuhachi instructor at the College of Music at the University of Music at the University of Colorado, where he co-organized and prepared the World Shakuhachi Festival 1998 (July 5-11) at CU Boulder, and also lectures and instructs students at Naropa University.

In addition to performing and teaching, he also organizes and produces major events including World Shakuhachi Festivals and Shakuhachi Study Camps. His performances with koto player Yoko Hiraoka are well known. He has made great contributions to the Kansas City Japan Festival in the past, and we hope he will continue with us. He lives in Boulder, Colorado, and teaches, lectures and performs around the world.

In 2014, John Lytton returned to Kansas after living in Tokyo, Japan for 36 years. He acquired extensive experience in the field of Kabuki music, and related genres of drama and stage music. His musical experience ranges from the three-stringed shamisen to the drums of the hayashi ensemble. He feels that this notable festival is a powerful addition to the greater Kansas City cultural landscape.
OTTAWA SUZUKI STRINGS
11:15 -11:45 a.m. • Yardley Hall

The Ottawa Suzuki Strings Institute is an ensemble of young violinists, violists and cellists from two to 20 years of age. These young string players receive their music education in Ottawa, Kansas, at the Carnegie Cultural Center. Directed by violinst, Alice Joy Lewis, their music study is based on the Talent Education approach of Dr. Shinichi Suzuki. The Ottawa Suzuki Strings have partnered with the Ottawa Community Arts Council to establish and maintain the Carnegie Cultural Center in Ottawa.

They host two summer music events in Ottawa annually in June – a 10-day “Sound Encounters” program for advanced string players and a five-day Suzuki Institute Mid-Southwest program. These programs draw registrants internationally and from across the United States. Concerts are open to the public without charge.

KANSAS STATE UNIVERSITY
YOSAKOI DANCE GROUP
1:10-1:40 • Polsky Theater

Yosakoi is a unique style of dance that originated in Japan. Yosakoi started in the city of Kochi in 1954, as a modern rendition of Awa Odori, a traditional summer dance. As of 2005, Yosakoi-style dancing has spread throughout much of Japan. The style of dance is highly energetic, combining traditional Japanese dance movements with modern music.

The K-State Yosakoi dancers traveled to Hokkaido, Japan, in June of 2006 to participate in the large Yosakoi festival there. With more than 43,000 dancers and 370-plus teams, K-State Yosakoi Dance Group was awarded with a “Performance Award.”

THREE TRAILS TAIKO
1:15-1:50 p.m. • Yardley Hall

Three Trails Taiko is a community group, currently consisting of approximately twelve volunteers. They have performed for local festivals, relief events, libraries, organizations and business events in Greater Kansas City area. Their goal is to become better taiko players in mind, body, and spirit while sharing the tradition, culture and art of Kumi Daiko and Japan with the surrounding community.

Three Trails Taiko formed in the summer of 2010 from the collaboration of some passionate taiko players from Denver Taiko and KiDaiko. The group is available to perform for various events. Please visit threetrailstaiko.com or email ThreeTrailsTaiko@gmail.com for more information. Please follow Three Trails Taiko on Facebook for upcoming events including workshops.

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CHILDREN’S MIKOSHI PARADE
2 p.m. • The Mikoshi Parade will start at the Torii Gate

A mikoshi is a divine palanquin (also translated as portable Shinto shrine). Shinto followers believe that it serves as the vehicle to transport a deity in Japan while moving between main shrine and temporary shrine during a festival or when moving to a new shrine. Often, the mikoshi resembles a miniature building, with pillars, walls, a roof, a veranda and a railing.

During a matsuri (Japanese festival) involving a mikoshi, people bear the mikoshi on their shoulders by means of two, four (or sometimes, rarely, six) poles. They bring the mikoshi from the shrine, carry it around the neighborhoods that worship at the shrine, and in many cases leave it in a designated area, resting on blocks called uma (horse), for a time before moving it from side to side to “amuse” the deity (kami) inside.

Please come to watch and enjoy this traditional Japanese tradition.

KAMISHIBAI IN JAPANESE (following the Mikoshi Parade)
2:30 p.m. • Carlsen Center 130

Please feel free to come enjoy the world of Kamishibai (Japanese Paper Theaters) performed in the Japanese language. Starting in the 1920s each Saturday morning would find the children of Japan running to the local parks to hear the Kamishibaiya tell funny and heroic stories. The first comic book hero, Golden Bat (Ogon Bat) was born of this tradition.

This session will begin with a story for children ages 3 and older and will end with a brief information presentation on the Kamishibai and its history as well as its connection to Anime and Manga.

JAPANESE CANDY ART – MIYUKI SUGIMORI
11 a.m.-2 p.m., 3-5 p.m. and 6-7 p.m.
Carlsen Center 211

Ms. Sugimori is a candy artist and is the only female professional who can skillfully shape candy material into flowers and animals by blowing air into it. Ms. Sugimori then finishes the candy by shaping it with her fingers and scissors and colors her creations with edible dye. She has been a favorite at past Japan festivals.

MIYUKI THE CANDY ARTIST

SPECIAL ATTRACTIONS
THE TEA CEREMONY – THE WAY OF TEA

The Tea Ceremony, also called the Way of Tea, is a traditional Japanese cultural activity involving the ceremonial preparation and presentation of matcha, powdered green tea. In Japan, the tea ceremony is called chanoyu or chadô/sadô.

The formal Japanese Tea Ceremony is a choreographic ritual of preparing and serving Japanese green tea, matcha, together with traditional Japanese sweets to balance with the bitter taste of the tea. Preparing tea in this ceremony means pouring all one’s attention into the predefined movements. The whole process is about preparing a bowl of tea from one’s heart.

The Japanese tea ceremony developed as a “transformative practice,” and began to evolve its own aesthetic, in particular that of wabi-sabi. Wabi represents the inner, or spiritual, experiences of human lives. Its original meaning indicated quiet or sober refinement, or subdued taste characterized by humility, restraint, simplicity, naturalism, profundity, imperfection and asymmetry, emphasizing simple, unadorned objects and architectural space, and celebrating the mellow beauty that time and care impart to materials. Sabi, on the other hand, represents the outer, or material side of life. Originally, it meant “worn,” “weathered” or “decayed.”

By the 16th century, tea drinking had spread to all levels of society in Japan. Sen no Rikyu, perhaps the most well-known and still revered historical figure in tea ceremony, followed his master Takeno Jo’s concept of Ichi-go Ichi-e, a philosophy that each meeting should be treasured, for it can never be reproduced. His teachings perfected many newly developed forms in architecture, gardens, and art to the full development of the Way of Tea. The principles he set forward – harmony (和 wa), respect (敬 kei), purity (清 sei), and tranquility (寂 jaku) – are still central to the tea ceremony as it is performed today.
TEA CEREMONY DEMONSTRATION -OMOTE SENKE

Yoko Hiraoka

Noon–1 p.m. • Polsky Theatre

Attendees at the 2018 GKC Japan Festival will have the opportunity to witness, and several attendees will have the opportunity to participate in, a traditional Japanese Tea Ceremony. The Tea Master who will perform this beautiful and special ceremony is Ms. Yoko Hiraoka who is a native of Kyoto, Japan and who currently resides in Colorado. Ms. Hiraoka will perform the Tea Ceremony dressed in a formal Kimono. Attendees will all have the opportunity to learn about the history and practice of the Tea Ceremony.

This is a special opportunity to see the traditional Japanese Tea Ceremony performed by a Japanese Tea Master whose training started in Kyoto as a young child.

Yoko Hiraoka, a native of Japan, began her study of the Japanese Tea Ceremony at the age of 14 in the Ura-senke style, later moving to the Omote-senke tradition in Kyoto Japan. Her core training took place in Shōgaku-ji Temple in Hyogo prefecture. She is an Omote-senke licensed teacher with the tea name: ‘Sôrei’, meaning ‘Clear Awareness’.

She now teaches tea from her home in Colorado where she has a traditional tea garden and teahouse named ‘Busshin-an’ (House of Buddha’s Heart). She is also a senior master performer/teacher of classical Koto, Biwa, Shamisen music.

TEA CEREMONY DEMONSTRATION - EDO SENKE

Yuri and Hitoshi Iijima

2:40-3:40 p.m. • Polsky Theatre

Festival attendees have the unique opportunity to learn about the intricacies of tea ceremony from Yuri and Hitoshi Iijima. While observing the tea ceremony, the symbolism and intent of the movements and materials will be explained in English along with important historical insights. Select Japanese phrases will also be introduced. A few audience members will be selected to participate in the tea ceremony on stage and will be guided in how to receive tea.

Yuri is a retired Junior High art teacher and Hitoshi is a retired history teacher and school principal. They are from Maebashi, Japan (Olathe’s friendship city). Yuri and Hitoshi are trained in the Edo Senke school of Tea Ceremony as well as Sogetsu school of Ikebana. Yuri has practiced tea and ikebana for 30 years and Hitoshi has practiced tea for 18 years. In addition, Hitoshi is an accomplished craftsman and has made a variety of tea utensils from bamboo. Yuri recently opened a school for Japanese cultural arts called Nagomi-ryu Bunkadou, located in Isesaki Japan (Springfield, Missouri’s sister city). She provides instruction in Tea, Flower arranging, wearing Kimono, watercolor, and other arts.
KIMONO DEMONSTRATION

Sachie Stroder and Miyako Fraley
2:30-3:30 p.m. • Carlsen Center Recital Hall

Learn from Mrs. Stroder and Ms. Fraley all about traditional Japanese Kimono and Yukata.

Also, you will be able to see them demonstrate what is involved in putting on a Kimono or Yukata.

Both Sachie and Miyako have been JAS members for over 40 years and make many presentations on the Japanese culture and serve as outreach presenters on many Japanese topics.

KIMONO DEMONSTRATION

Yuri Iijima
4:30-5:30 p.m. • Regnier Center 270

The Japanese Kimono is deeply integrated into Japanese history and culture. After a decline in popularity following the Meiji Restoration and WWII, the kimono is now making a resurgence in popularity in Japan and around the world. While dressing her models, Iijima-san will provide instruction and interesting details about how to wear the kimono English.

Attendees will enjoy seeing Women’s Wedding Kimono, Men’s formal kimono and Hakama.

Yuri is a retired Junior High art teacher from Maebashi, Japan (Olathe’s Friendship city). Yuri recently opened a school for Japanese cultural arts called Nagomi-ryu Bunkadou, located in Isesaki Japan (Springfield, Missouri’s sister city). She provides instruction in tea, flower arranging, wearing Kimono, water color, and other arts.

Yuri was trained in Kimono Kitsuke in Tokyo and has perfected this skill over the past twenty years. She is a trainer and consultant to a local Kimono shop and also works for one the largest Kimono shows in Japan, held in Tokyo each year.
In Mr. Brigance’s opinion the Samurai sword is one of the most unique and in depth art objects in the history of the world. Through the fog of antiquity, there remain Three Sacred Treasures of Japan, which are still held in reverence by the people of Japan to this day, they are the Sacred Mirror, the Coma-Shaped Beads and the Samurai sword.

The Samurai sword is often referred to as the soul of the Samurai. The most prized possessions of all wealthy Japanese family is their families’ Samurai sword collection, which reflects their families’ history and has been passed down from one generation to the next generation. It takes approximately six months, to produce a traditional Samurai sword. The skill level required to make such a sword is as high as any treasured art objects requiring years of dedicated study and training.

Collectors of Samurai swords consider them to be not so much as a weapon but rather a work of art. Throughout history the great Samurai sword smiths, such as Masamune and Sadamune, are held in very high esteem, and thought of as one of the world’s greatest artists. Their exceptional and extraordinary work is valued on a level with artist such as Rembrandt, Michelangelo or Picasso.

Mr. Brigance has studied and collected Samurai swords for over thirty years. He is a member of the JSSUS, Japanese Sword Society of the United States. He is one of the original members of Florida Token Kai; which is an organization established in 1990, devoted to the study of Samurai swords.

Mr. Brigance has attended numerous Samurai sword shows, over almost four decades, and has exhibited Samurai swords at the annual Florida Token Kai International Samurai Sword show, held in Tampa Florida. He has lectured on the history of the Samurai sword, at the St. Petersburg College in Clearwater, Florida and groups who have an interest in swords. Mr. Brigance will be with us again this year, giving two lectures on the Samurai sword and will display Samurai swords from his personal collection, some of which will be for sale along with selected Japanese Ukiyo-e (Japanese woodblock prints).
FROM TOKYO TO KYOTO: TRAVELING TŌKAIDŌ IN THE 19TH CENTURY

Yayoi Shinoda
11-11:45 p.m. • Hudson Auditorium

The Tōkaidō that we know today is a high-speed train line connecting Tokyo and Osaka. This presentation takes us back to a pre-train period when tourists traveled the Tōkaidō road on foot — 300 miles from Tokyo (then called Edo) to Kyoto. Through the eyes of woodblock prints designed by Utagawa Hiroshige (1797–1858), this presentation is going to visit the road’s attractions: scenic views, distinct local cultures, delicious cuisines and popular souvenirs from the 19th century.

Originally from Tokyo, Yayoi Shinoda is Curatorial Assistant in East Asian Art Department at the Nelson-Atkins Museum of Art. Yayoi is also a graduate student at the University of Kansas studying East Asian Art History. She is interested in the pre-modern visual culture in Japan and beyond.

TYPOGRAPHY AND LETTERING FOR THE JAPANESE LANGUAGE

Lisa Maione
2:30-3:30 p.m. • Hudson Auditorium

TOHOKU DAISHINSAI: EARTHQUAKE, TSUNAMI AND NUCLEAR DISASTER – RECOVERY UPDATE

Cindy Parry
11:50 a.m.-12:50 p.m. • Carlsen Center Recital Hall

March 11, 2018 marked the seventh anniversary of the triple disaster in Japan: 9.0 earthquake (5th worst in recorded history) followed by a devastating tsunami followed by a nuclear disaster (worst in recorded history) created when four of the six nuclear reactors at Fukushima failed as a result of both the earthquake and tsunami. Learn more about what happened and some of what has been happening regarding cleanup and restoration.

Mrs. Cindy Parry is an art quilter and is currently the co-rep for the international organization, Studio Art Quilt Associates, for the KS/MO/OK region. Cindy has been working on this quilt series for over seven years and has been presenting them nationally for about five years.
Cultural Presentations

Pilgrimage: A Journey to the 88 Sacred Places of Shikoku
William Ash
1:10-2:10 p.m. • Carlsen Center Recital Hall

The island of Shikoku is home to Japan’s most famous walking pilgrimage. For centuries, pilgrims have been taking this 700-mile path for healing, solace, and enlightenment. Join us for a pilgrim’s view of the culture, rituals, and people of this remarkable journey. This is a story of pilgrims, monks, locals, charlatans, fugitives, and ghosts.

William was a 16-year resident of Japan and has completed the Shikoku Pilgrimage three times with his wife. He produced photodocumentary projects on the Tsukiji fish market, metropolis of Tokyo, Japanese Alps, and Japanese festivals. William’s work has been shown in the US, Japan, and Europe.

Civility and Savagery: The Duality of the Samurai
J.M. “Tora” Lawson
2:30-3:30 p.m. • Carlsen Center Recital Hall

This lecture focuses on Samurai culture throughout the various eras leading up to their legacy in the new modern era.

Tora Lawson has had thirty-four years of experience in Japanese Martial Arts; including Kenjutsu, Kendo, Iai, and Sojutsu both in the United States and in Kochi, Japan. He is the founder of the Tosa No Shugyo organization based out of Wichita, Kansas.

The Japanese Tea Ceremony Basics
Ayako Mizumura
3:50-4:50 p.m. • Carlsen Center Recital Hall

This cultural presentation offers the PowerPoint presentation of Japanese tea ceremony. Audience members will learn the basic elements of Japanese tea ceremony, its history, aesthetics, and practices including how to serve and drink matcha tea.

Dr. Mizumura was born in Saitama, Japan, and works at the University of Kansas (KU) and has taught numerous courses on contemporary East Asia across the disciplines, focusing on Japan.

Ayako practices the Japanese tea ceremony in Lawrence, Kansas with Dale Slusser, a master of the urasenke tea ceremony school. She also is owner and proprietor of bimi bakery, a local Lawrence bakery specializing in Japanese sweets.
Yōkō AGRICULTURE
A Spiritual Dialogue Between Heaven and Earth, Nature and Humans
Koji and Susan Nakao
Noon-1 p.m. • Carlsen Center 126A

Are you a young person concerned about the future of this natural world and our food supply? Are you a farmer seeking ways to feed an ever-growing population? Are you a scholar or scientist seeking solutions to local or global environmental problems? Whether you live on the 20th floor of an urban high-rise, in the suburbs, or on a farm, you can grow your own fruits, vegetables, and grains and can create an enduring spiritual dialogue with Heaven, Earth, and Nature.

The Yōkō Farming Method began in Japan twenty-five years ago and has gradually spread throughout the world as a means of restoring the soil, reviving the hearts of humankind, and providing spiritually nutritious food for a growing population.

This sixty-minute presentation will introduce you through video, live demonstrations, PowerPoint, and/or discussion, to this amazing way to deeply connect with what it means to be human living in a spiritually vibrant natural world.

If you are a young person who is concerned about the future, or if you simply want to find a way to reconnect with nature and elevate your own consciousness in the process, please join us for this lively presentation that is tremendously important for today’s world.

Koji and Susan own a small Yoko Farm in Franklin County, KS, about 40 minutes south of JCCC where they grow a variety of fruit, summer vegetables, and have two small rice paddies — the only organically grown Japanese Rice in Kansas (Koshihikari variety). They have been practicing Yōkō Agriculture in a variety of forms since the early 1990’s.
INTRODUCTION OF NIHONGA: JAPANESE TRADITIONAL PAINTING AND MATERIAL

Chigusa Sasamoto Durham
3-4 p.m • Carlsen Center 126A

*Nihonga* is based on a painting style that has evolved over a thousand years. The materials used are traditional elements developed during the long history. *Nihonga* uses very unique materials and many are natural. The process of creating the traditional materials is very time consuming.

The main material for the Japanese painting is *iwa-enogu* (rock crushed pigments). It was introduced from China in the 7th century and the Japanese variation has been enriched through the centuries.

After the latter half of 19th century it has developed by incorporating the elements of western painting. Now Japanese painting (nihonga) has several schools of creativity but does not lose the originality.

Chigusa Sasamoto Durham has a twenty-year career in Japanese Art. She graduated from the prestigious Joshibi University of Art and Design in Tokyo, Japan with an M.F.A. in *Nihonga* (Japanese Painting). Her art has been exhibited in private group shows as well as public exhibitions and competitions. She is a member of the Society for the promotion of the Art of Traditional Japanese Painting.

FUN WITH KAMISHIBAI (JAPANESE PAPER THEATER)

Danial Roy
10:30 a.m., 3:30 and 4:30 p.m • Carlsen Center 130

Please feel free to come enjoy the world of Kamishibai (Japanese Paper Theaters). Starting in the 1920s each Saturday morning would find the children of Japan running to the local parks to hear the Kamishibaiya tell funny and heroic stories. The first comic book hero, Golden Bat (Ogon Bat) was born of this tradition.

Each session will begin with stories for children ages 3 and older and will end with a brief information presentation on the Kamishibai and its history as well as its connection to Anime and Manga.

After 15 years of storytelling, Middle eastern Asian drumming and Chinese lion dance, Danial was introduced to the Kamishibai. It was a natural fit and he will be returning this year to share all he has learned on his journey and to share the traditions of the Kamishibaiya.

KAMISHIBAI IN JAPANESE (following the Mikoshi Parade)

Etsuko James
2:30 p.m. • Carlsen Center 130

Please feel free to come enjoy the world of Kamishibai (Japanese Paper Theaters) performed in the Japanese language. Starting in the 1920s each Saturday morning would find the children of Japan running to the local parks to hear the Kamishibaiya tell funny and heroic stories. The first comic book hero, Golden Bat (Ogon Bat) was born of this tradition.

This session will begin with a story for children ages 3 and older and will end with a brief information presentation on the Kamishibai and its history as well as its connection to Anime and Manga.
JAPANESE GARDEN DESIGN

Koji Morimoto
11:30 a.m.-12:30 p.m. and 2:30-3:30 p.m. • Carlsen Center 224

This workshop will explore the Japanese garden making process and maintenance issues by Koji Morimoto. His 20 years of design knowledge and experience will help you to have a dream garden of your own.

Mr. Morimoto is the owner of Japanese Landscaping Company in Kansas City. Come and hear Japanese garden master Koji Morimoto talk about the principles of Japanese Garden Design and Maintenance. Koji Morimoto has designed, built and maintained traditional Japanese gardens in New York, Kansas and Missouri for over 20 years. He will show how to balance all aspects in the garden and explain the techniques and principles of making outdoor living space.

MINIATURE TREES: AN INTRODUCTION TO THE ANCIENT ART OF BONSAI

Kathy Schlesinger
1-2 p.m. • Carlsen Center 224

“Miniature Trees”: An introduction to the Ancient Art of Bonsai.

The translation of Bonsai simply means “planted in a shallow tray”. However, Bonsai is one of the oldest forms of ‘living’ art as trees and plants are grown in containers, artistically designed, in the Japanese style.

This presentation will provide a general overview of the many aspects in practicing this art form including Chinese and Japanese origins, philosophy and description of design styles, tools, general horticulture procedures, pot selection and the design process. We will also “look at” some of the trees gifted to the US, by Japan during our 200th birthday celebration, in the National Arboretum.

To wrap up we will review the various styles discussed using slides featuring examples of the many different plants used in this unique art, here and around the world. There will be time for questions and answers.

Kathy Schlesinger is a biologist and research scientist who was first introduced to Bonsai in 1976 before moving to the KC area from the East coast. She has been practicing and studying this art with teachers from across the globe, for over 30 years. Bonsai has become a lifelong passion of study and she enjoys sharing the beauty and joy of this Japanese art. She is also a current Board member and officer of the Bonsai Society of Greater Kansas City.
A LOOK AT JAPANESE GAME SHOWS ON AMERICAN TELEVISION
Joshua Murphy
Noon-1 p.m. • Carlsen Center 314

In this panel, Joshua Murphy will take a look at Japanese Game show and Variety Shows and their effect on the American television landscape. Takeshi’s Castle, Ninja Warrior, Ultra Quiz, Shark Tank and America’s Funniest Home videos are some of the shows that will be discussed and seen in this panel.

Joshua Murphy is a Historian who has interviewed two dozen television personalities, producers and distributors. He has been a Japanese Game Show fan for over a decade and has been studying Japanese Game Shows for nine years.

THE SAMURAI SPIN – BUSHIDO IN MODERN JAPANESE BASEBALL
Matt Dobbins
1:30-2:30 p.m. • Carlsen Center 314

Bushido’s role in Japanese society became a topic of discussion both within and outside of Japan as the country openly engaged with other nations. This presentation will focus on the relationship between bushido and modern Japanese baseball, which traces its roots back to cultural exchanges between Japan and the United States in the late 19th century.

Matt lived in Japan both as a student and JET Assistant Language Teacher where he got to experience Japanese baseball fandom firsthand. He has also served on The Heart of America Japan-America Society’s Board of Directors and has spoken before at the Greater Kansas City Japan Festival.

ZEN MEDITATION WORKSHOP
Dr. Sarah Aptilon
3-4 p.m. • Carlsen Center 314

In this workshop we will explore the basics of Zen meditation and how to practice it. For most of us, sitting in meditation is one thing while “living” Zen is another. What is a “Zen” worldview? In Japan, Zen practices and ideals are woven into the fabric daily life, from tea-ceremony etiquette to automotive assembly line production to the prevalence of nonverbal communication. As we try out Zen practice, we will draw upon some Japanese concepts that will help to illuminate our engagement with it, including impermanence, “mind-to-mind transmission,” and imperfect beauty.

A Kansas City area native, Sarah lived and practiced at a Buddhist monastery in Kyoto for seven years, where she studied and taught meditation and led workshops and retreats. She offers meditation classes at Turning Point through the University of Kansas Health System and at Temple Buddhist Center at Unity Temple on the Plaza. She also serves as a senior consultant for Japan Intercultural Consulting, leading multicultural teambuilding and cross-cultural communication seminars throughout the U.S. and Mexico. Sarah earned a Ph.D. in Buddhist Studies from Stanford University and a B.A. in East Asian Studies from Yale University. She is happy to be joining the faculty of Johnson County Community College this fall as an assistant professor in the Department of Philosophy and Religion.
JAPAN FOUNDATION’S MARUGOTO COURSE BOOKS
Tracie Whiting-Kipper
11 a.m.-Noon • Carlsen Center 338

In 2010 the Japan Foundation released its Japan Foundation Japanese-Language Standards. This was followed with the start of its Marugoto program in 2013. Each year more material is being developed in line with the Common European Framework of Reference and focusing on language competencies through the communicative language teaching methodology.

Come discover the new language levels of the Japan Foundation Standards and how to access the new coursework program for self-study and formal class learners.

Tracie Whiting-Kipper is the former Coordinator for International Relations on the JET Program who was assigned as the English Manager of the Nagano Olympic News Agency for the Nagano Olympic Committee. She was the former Economic Analyst for the Consulate General of Japan at Kansas City. Tracie Whiting-Kipper is currently the Japanese Language & Culture Lecturer at the Kansas City Art Institute.

KCAI was the recent recipient of the Japan Foundation’s prestigious Salary Assistance Grant for her innovative courses. She is the 2nd Vice-President of the Heart of America Japan America Society, a committee member of the Independence Sister City Committee, and member of the Asian Chamber of Commerce.

KANJI MADE EASY
Tracie Whiting-Kipper
12:30-1:30 p.m.  • Carlsen Center 338

Is it possible to learn to read Kanji in less than a year? Try out the Heisig method of Kanji acquisition in this fast paced and fun session while exploring the written word from authentic sources. True beginners and seasoned students will all find ways to expand their reading levels from average to extraordinary.

INTRODUCTION TO JAPANESE LANGUAGE FOR BEGINNERS
Kazuyo Rumbach
2-3 p.m. • Carlsen Center 338

Learn some basics of Japanese language. This workshop is for those who are interested in Japanese language. You will learn basic words, everyday greetings and writing systems.

Mrs. Rumbach is a former Japanese language instructor at Johnson County Community College.

INTRODUCTION TO READING JAPANESE
Tracie Whiting-Kipper
3:30-4:30 p.m. • Carlsen Center 338

Come to this workshop and venture into the world of written Japanese whether you are a student or just curious. Explore the different writing systems, how they came to be, faster methods to learning them, as well as resources and tools to help you explore the written world of Japanese.
CALLIGRAPHY WORKSHOPS
Kotoko Nakata Grass
11 a.m.-Noon • Carlsen Center 352

Yayoi Shinoda
12:30-1:30 • Carlsen Center 352

Japanese calligraphy is the writing of the Japanese language. Try your hand at writing Japanese characters with a brush and ink with Japanese native experts.

Kotoko Nakata Grass is an Assistant Professor of Japanese at JCCC.

Yayoi Shinoda, originally from Tokyo, is Curatorial Assistant in East Asian Art Department at the Nelson-Atkins Museum of Art. Yayoi is also a graduate student at the University of Kansas studying East Asian Art History. She is interested in the pre-modern visual culture in Japan and beyond.

These workshops are for ages 13 and older.

BEGINNERS’ ORIGAMI
Tracey Whitman
1:45-2:45 p.m. • Carlsen Center 352

Fold and build the simple – bit impressive – Sonobe cube. No complicated squash, rabbit ear, or petal folds involved! This is for rank beginners whose origami skills don’t extend much past folding a receipt in half or dog-earning a page in a book.

Unit, or modular, origami, involves folding identical pieces that are eventually put together to become one figure. Perfect as a team building exercise! Bring a partner with you — or make a new friend during the session.

Tracey Whitman is a local high school teacher with an interest in origami.

Suggested for children ages 10 and older as well as teachers and others interested in origami.

Please come join us at the Origami workshop!
MUSIC WORKSHOPS

SHAKUHACHI WORKSHOP
David Kansuke Wheeler
3-4 p.m. • Carlsen Center 352
Learn how to play the Japanese bamboo flute from master David Wheeler.

DENVER TAIKO WORKSHOP
DENVER TAIKO
3:40-4:10 p.m. • Yardley Hall
Learn all about Taiko drumming from the experts, members of Denver Taiko. This is a hands-on workshop for those wanting to learn the basics of Taiko drumming. (Limit: 15, but spectators are welcome.)

KANSAS STATE UNIVERSITY YOSAKOI DANCE GROUP
1:40-2:10 p.m. • Polsky Theatre
Enjoying trying the Yosakoi style of dance, which is highly energetic and combines traditional Japanese dance movements with modern music.

THE GAMES OF GO AND SHOGI

THE GAMES OF GO AND SHOGI
Steve Woodsmall and
The Four Dragons Go Club (Daniel Gentry)
11 a.m.-6 p.m. • Carlsen Center 216
Come to this workshop to play actual games, see demonstrations and competition games, and hear a brief discussion of the history and rules of go and shogi.
Learn about the game “go” that inspires laughter and anger, love and obsession; that creates and destroys worlds. Based on three simple rules, the game that inspired the world famous series Hikaru no Go.
Steve Woodsmall is an international attorney who lived and worked in Japan for 12 years. He learned to play “go” and “shogi” during that time.
The Four Dragons Go Club is a Kansas City based group of go players who have been spreading the game of “go” together since 2010. Daniel Gentry has played go for over 15 years and has achieved a ranking of Shodan.
MARTIAL ARTS DEMONSTRATIONS
Polsky Theatre

4 p.m.  Introduction                                  John Drakey
4:05 p.m. Jinmukan Japanese Sword School – Kenjutsu Charlie Williams
4:20 p.m. Kansas City Kendo Club – Kendo              John Drakey 30
4:40 p.m. Shin Do Ryu Karate – Karate                 Yuriy Gevorkov
4:55 p.m. Aikijuku Dojo – Aikido                      Neil Segal
5:10 p.m. Professional Self Defense – Shinki Ryu Jujitsu Tom Boydston
5:25 p.m. Karate – Japan Karate-Do Ryobu-Kai          Fabio Rodriguez
5:40 p.m. Aikido                                      William Perkins
6 p.m.    Shindo Muso Ryu – Kobudo                    Jeff Jones
6:15 p.m. Tosa No Shugyo Dojo – Kenjutsu              Tora Lawson

Martial Arts Workshops
Library Plaza (outside)

11:30 a.m. Shin Do Ryu Karate – Karate                 Yuriy Gevorkov
1 p.m.     Jinmukan Japanese Sword School – Kenjutsu   Charlie Williams
2 p.m.     Kansas City Kendo Club – Kendo              John Drakey
3 p.m.     Tosa No Shugyo Dojo – Kenjutsu              Tora Lawson

AIKIDO

Like Karate, techniques are practiced to handle attacks of both an armed or unarmed nature. The techniques in Aikido contain mostly blocks, locks and takedowns by the proper use of grappling techniques that are applied by trying to harmoniously get in tune with the attacker’s efforts.

SHINDO MUSO RYU

Shindō Musō-ryū most commonly known by its practice of jōdō, is a traditional school (koryū) of the Japanese martial art of jōjutsu, or the art of wielding the short staff (jō). The technical purpose of the art is to learn how to defeat a swordsman in combat using the jō, with an emphasis on proper combative distance, timing and concentration. The system includes teachings of other weapon systems, which are contained in Shintō Musō-ryū as auxiliary arts (Fuzoku ryuha). The school is sometimes abbreviated as SMR.

The art was founded by the samurai Musō Gonnosuke Katsuyoshi around 1605, in the early Edo period (1603–1868) and, according to legend, first put to use in a duel with Miyamoto Musashi.
KENJUTSU

*Kenjutsu* is the umbrella term for all (koryū) schools of Japanese swordsmanship, in particular those that predate the Meiji Restoration. The modern styles of kendo and iaido that were established in the 20th century included modern form of *kenjutsu* in their curriculum, too. *Kenjutsu*, which originated with the samurai class of feudal Japan, means “the method, technique or the art of the sword.” This is opposed to *kendo*, which means “the way of the sword.”

KENDO

The art of Kendo derives from sword skills developed by the samurai of the 12th century called *Kenjutsu*. During the 14th to 16th centuries, accomplished swordsmen opened schools to teach the art of the sword. The more peaceful Edo period (1600-1868) saw the moral and spiritual elements of the practice come to the forefront, and the art of *Kenjutsu* continued.

*Kendo* practitioners train using a bamboo sword called a *shinai*. They wear a helmet and body armor called *bogu* that allows for full-contact sparring with low risk of injury and gives the practitioner the ability to dynamically adjust to real speed attacks to a limited number of targets in a competitive environment.

KARATE-DO RYOBU-KAI

Japan Karate Do Ryobu-Kai (JKR) is a professional, international, karate organization founded by Yasuhiro Konishi, and developed by his son, Yasuhiro (Takehiro) Konishi, 10th Dan. JKR branches are located all over the world and are currently under the leadership of Kiyoshi Yamazaki, 9th Dan, who serves as *Kaicho* (President).

The JKR also has a lineage dating back to the 16th century traditions of Takenouchi Ryu Jujitsu. Training in the JKR is conducted in the traditional Japanese method, stressing discipline, consistent attendance, etiquette, and hard work. *Karate* instruction is life-long, and can be continued regardless of age. Modern training in *Shindo Jinen Ryu karate-do* incorporates elements of *karate, aikido, jujitsu*, and *kendo* in the formal curriculum, with an emphasis on philosophy and education. The curriculum also emphasizes *Zanshin* (the ability of an exponent to gain dominance over an opponent through an alert state of mind) and the maintenance of proper physical posture.
KIMONO AND OBI DISPLAY
All day • Regnier Center 270

The word Kimono simply means “things to wear” and is the traditional clothing of Japan. It is a long robe with wide sleeves worn as an outer garment. A sash, called an Obi, complements the kimono. The Obi is worn around the mid-section of the body.

Today, there are many different types and styles of Kimono worn by men, women and children. The color, cut, fabric and decorations of a Kimono may vary according to sex, age and marital status of the wearer, the season of the year and the occasion for which the Kimono is worn.

JAPANESE HINA DOLL DISPLAY
All day • Regnier Center 270

Japanese traditional dolls are known by the name Ningyo in Japan, which literally means human shape. There are various types of Japanese dolls, one traditional type is for festival celebrations such as Hinatsuri, the doll festival, or Kodomo no Hi, Children’s Day.

A tradition Hinatsuri doll set is on display at the festival this year.

TRADITIONAL SAMURAI ARMOR DISPLAY
All day • Regnier Center 270

The Samurai armor on display in our exhibit area is a replica of traditional Samurai armor worn many centuries ago in Japan. The manufacturer of the armor, Marutake Sangyo, is Japan’s, and the world’s, premier producer of fine Samurai Yoroi Armor. Located in Satsuma-Sendai city of Japan’s southwestern Kagoshima prefecture, the firm’s reputation for creating products of unparalleled quality has given them more than a 90-percent share of the Japanese armor market.

From television dramas, such as Yoshitsune, to feature films, including Akira Kurosawa’s classics, Kagemusha, and Ran, Marutake Sangyo has shared the spirit of the Samurai with the world. Having produced thousands of suits of armor, their clientele extends from the entertainment industry to temples, museums and even the Queen of England.

JAPANESE PAINTINGS (NIHON-GA) BY CHIGUSA SASAMOTO
All day • Regnier Center 270

Japanese painting was developed under the influence of neighboring countries like China. Nihonga is the traditional Japanese painting technique. It is called Nihonga to differentiate from Western painting. This unique style has evolved over the last several decades has continued to develop by incorporating various western artistic elements, themes, and techniques. It has a lot of variety now yet has not lost its originality.

The primary ingredient for this style of Japanese painting is iwa-enogu which are crushed pigmentations of rock. Iwa-enogu was introduced from China in the 7th century and has slowly evolved in Japan during the intervening centuries with a variety of colors being recently created and added to the original, limited palate. Nihonga uses a time-consuming creation process composed of unique, mainly natural, materials.

Please enjoy the rare opportunity to see Nihonga works by three Japanese artists who are using traditional materials, Chigusa Sasamoto, Mineko Ando, and Harumi Sasamoto as well as an introduction of the Japanese painting materials.
DIORAMA DISPLAY OF FAMOUS JAPANESE SITES
All day • Regnier Center 270
The United Nations Educational, Scientific and Cultural Organization (UNESCO) seeks to encourage the identification, protection and preservation of cultural and natural heritage sites around the world that are considered to be of outstanding value to humanity. UNESCO has recognized a number of these historical sites throughout Japan.
The dioramas on display at the Festival this year are depictions/models of some of these famous sites in Japan.

IKEBANA DISPLAY BY THE SOGETSU SCHOOL
All day • Carlsen Center First Floor Lobby
Ikebana is the art of Japanese flower arrangement. Take time to enjoy the Ikebana display in the lobby of the Carlsen Center provided by members of the Sogetsu School.

IKEBANA EXHIBIT BY THE SOGETSU SCHOOL OF IKEBANA
All day • Regnier Center East Lobby
Learn about the Japanese art of flower arranging (Ikebana) from masters of the Sogetsu School and their students. This exhibit of the beautiful art of Ikebana will give everyone an opportunity to see both traditional and contemporary styles of this distinctively Japanese art form. Members and students of the Sogetsu School will be on hand at the exhibit to answer questions and explain the techniques used so that attendees can better appreciate this increasingly popular style of flower arranging.

BONSAI AND SUISEKI DISPLAY BY THE BONSAI SOCIETY OF GREATER KANSAS CITY
All day • Carlsen Center Second Floor Lobby
All day in the second floor lobby of the Carlsen Center the Bonsai Society of Greater Kansas City has been in existence since 1968 and was formed to promote the interest and appreciation of the art of bonsai through education, training, information and exhibitions.
We are privileged to have the Society provide an exhibition of a wide variety of bonsai styles and plant material for our Festival again this year. Society members will be at the exhibit to answer questions and demonstrate how plants are pruned, shaped, trained and wired.
You will also enjoy their Suiseki displays. Suiseki (sui = water, seki = stone) is the study and enjoyment of naturally formed stones as objects of beauty.

TORII GATE ENTRYWAY TO THE FESTIVAL
All day • Carlsen Center First Floor Lobby
The large Torii Gate that leads all visitors into the GKC Japan Festival is a depiction/large model of one of the most famous Torii Gates in all of Japan. The Torii Gate at the Festival is approximately 14 feet tall and the top crossbar is about 16 feet long.
ANIME AND MANGA ACTIVITIES
All day • Carlsen Center Third Floor
Enjoy Anime and Manga with the vendors displaying your favorite Anime and Manga products. Follow the signs to experience Anime at its finest.

All Anime, Far East Emporium, Fir3h34rt Studios, Milky Minute, Naka-Kon, Page Mage Manga Library

VIDEO GAMING
10 a.m.-6 p.m. • Carlsen Center 344
Come and play video games.

ANIME MOVIES
10 a.m.-7 p.m. • Carlsen Center 316
Relax and watch some Anime Movies, sponsored by Sentai Filmworks.

COSPLAY FASHION SHOW AND CONTEST
6:30 p.m. • Polsky Theatre
(Meet at 6:15 p.m. • Polsky Theatre)
Come to Polsky Theatre and enjoy a Cosplay Fashion Show and Contest. Monetary prizes will be awarded to the top three winners. You must preregister to participate.
Presented by Motaku. Contestants must register by 4 p.m. • Carlsen Center 324.
There is a limit of one costume per contestant.

ANIME
Anime (ah-knee-may) is Japanese animation that uses colorful images, strong characters and action-packed stories. For decades, anime was produced by and for Japan exclusively. In the past 40 to 50 years, it has become popular internationally and is translated into many different languages.

MANGA
Manga are Japanese comics and are a huge part of Japanese culture. Unlike in America, manga is not relegated to children; it is read by most people in Japan. The artists and writers of manga are well respected for their work, much like the writers of literature in America.
Cosplay, literally means “Costume Play.” It is a performance art in which participants (“cosplayers”) dress up and pretend to be fictional characters (usually sci-fi, comic book or anime characters). Cosplay can also define any costumed role-playing that is unstaged.

The rapid growth in the number of people cosplaying as a hobby since 1990 has made the phenomenon a significant aspect of popular culture, mainly in Japan, some other parts of Asia and in the Western world. Cosplay events are common features of fan conventions and there are also dedicated conventions and local and international competitions, as well as social networks, websites and other forms of media centered on cosplay activities.

There will be a judged cosplay contest in Polsky Theatre at 6:30 p.m. All cosplay entries will be related to Japanese culture. Judges decide on three winners for the contest, who receive prizes. For information on the Cosplay Contest or registration go to kcjapanfestival.org.
JAPANESE BAZAAR SHOPPING EXTRAVAGANZA

10 a.m.-7 p.m. • Carlsen Center
Rooms 128, 212 and 232

You can shop for unique Japanese crafts, Kimono, yukata, happi coats, kokeshi dolls, games, books, Japanese serving ware, ceramics (sake sets and tea sets) and much more.

Participating organizations are the Heart of America Japan-America Society, the Independence Sister City Committee and the Kansas City Japanese School.
JAPANESE CULTURAL VILLAGE

The “Village” is open 10 a.m.- 7 p.m.
Carlsen Center Rooms 124 and 128

Featured again at this year’s Festival is the Japanese Cultural Village operated by the Kansas City Japanese School. All proceeds from sales are used to support the Kansas City Japanese School. Young and old attendees will be entertained with many opportunities to experience the “real” Japan here in Kansas City. No babysitting services will be provided. Adult supervision is required for all children ages 10 and under.

Kimono and Samurai Armor Portraits – Room 124
Dress up in an authentic Kimono (both women’s and men’s Kimono are available) or in a suit of Samurai Armor and have your picture taken. An opportunity of a lifetime!

Japanese Handmade Craft Bazaar – Room 128
Enjoy shopping for beautiful Japanese handicraft items. Enjoy shopping at the “Village” Bazaar for Japanese toys, books and more.
CULTIVATING A POSITIVE CLASSROOM CLIMATE WITH BUSHIDO (WAY OF THE WARRIOR)

Contrary to their image as rough warriors, Japan’s elite samurai also demonstrated a softer side by training in the cultural arts and establishing schools (terakoya) for commoners during the Edo period (1603-1868). The code of Bushido became the basis for teaching ethics in Japan with principles that are still relevant today.

As expectations and challenges for educators continue to rise, fostering a classroom climate that cultivates respect, self-awareness, compassion, and courage can establish a foundation on which instruction and discovery can thrive for all students. In this workshop, educators will gain insights and understanding about the samurai and Bushido by adapting modern interpretations of the code to everyday life in the classroom and beyond.

Workshop objectives: Educators will be able to gain an expanded understanding of the Bushido lifestyle and social structure that blossomed during the Edo period. Through this exploration, educators will be able to apply concepts from Japanese cultural and martial arts to establish and enhance a classroom climate of cooperation, respect, and empathy.

The Kansas Consortium organizes this workshop for Teaching about Asia at the University of Kansas with support from the Greater Kansas City Japan Festival.

This presentation is aligned with KSDE Social Studies Standards for high school world history but will benefit all educators interested in learning more about contemporary Japan.
DEPENDABLE WEATHER COVERAGE MATTERS

STORM TRACK 5

KCTV 5 STANDS FOR YOU

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ASIAN AMERICAN CHAMBER OF COMMERCE KANSAS CITY
FOOD VENDORS
10:30 a.m. - 6 p.m.
Regnier Center
Capitol Federal Conference Center

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samakc.com
425 Westport Rd.
Kansas City MO 64111

Aso Sushi
asosushi.com
8615 Hauser Ct.
Lenexa KS 66215

JCCC Dining
Sushi with Gusto

Café Tempo

VENDORS
10 a.m. - 7 p.m.
Carlson Center

First Floor Lobby
bimi bakery
Japanese Sweets
bimi bakery.com

Room 212
Yoki
Yoki at City Market
400 Grand Blvd., KCMO, 64106
yokistore.com

Yuri Iijima

ARTISTS
10 a.m. - 7 p.m.
Carlson Center Room 212

BopBopKat
Judy Fuller • BopBopKat.com

Fusion Art Room
Richard Owens • richard.owens@park.edu

Kenna’s Kreations
Makenna Langton
kennakatkreations@gmail.com

ORIENTAL SUPERMARKET
10 a.m. - 7 p.m.
Carlsen Center 2nd Floor Alcove

Oriental Supermarket
10336 Metcalf Ave
Overland Park, KS 66212
GKC JAPAN FESTIVAL
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We would like to recognize the following donors (as of Sept. 5, 2019).
Heart of America
Japan-America Society

Become a Member!

The Heart of America Japan-America Society (JAS) was founded in May 1962. Our mission is to further understanding between the peoples of Japan and the Greater Kansas City area by promoting social, cultural and educational exchanges. We are a nonprofit, nonpolitical 501(c)(3) tax-exempt organization.

Events and Activities

Members get together many times, in many different ways. We begin the year with a special dinner to celebrate the Japanese New Year (Shinnenkai). Throughout the year our members enjoy presentations and events such as movies, speakers and restaurant visits. We maintain a close relationship with Kansas City’s sister city Kurashiki, and are involved with many of their programs, including homestay visits.

JAS is a major supporter of and contributor to the Ethnic Enrichment Festival, Greater Kansas City Japan Festival, and Mid-America Japanese Language Contest. Our members do more than just attend these events; they volunteer and participate in them as well.

Membership Benefits

- Volunteer and meet other members with similar interests
- Interact with Japanese speakers
- Learn about Japan and share your own experiences
- Interesting cultural activities and programs
- Scholarships and Student Ambassadors
- Receive email alerts, including the Nichibei News, our newsletter
- Discounts to local businesses and some events
- Access to helpful contacts and resources
- Students eligible to apply for Student Ambassador scholarship

The Japan-America Society (JAS) sponsors a scholarship program with JCCC to assist local students studying Japanese or Japanese students studying here in the U.S. High-school students in the Student Ambassador program spend three weeks in a homestay, visiting our sister city, Kurashiki, Japan. This program is partially subsidized by JAS.

To join JAS, fill out the application on the reverse side of this page and send it to us!
Heart of America Japan-America Society Membership Form

Interested in joining? It’s a lot of fun, a great learning experience, and you’ll make lifelong friends who have interests in Japan. Joining is easy and inexpensive.

Name _______________________________________________________________________

Address _____________________________________________________________________

   (house/apt. number, street, city, state, ZIP code)

Home Phone__________________________________________________________________

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Other family members (and email addresses)____________________________________________
___________________________________________________________________________

**Type of Membership:**
Annual dues – Join today and receive 3 months additional membership!

❑ Individual ($20)
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❑ Corporate Member ($200)

I’d be interested in volunteering for the following:

❑ Programs and Events
❑ Hospitality Committee
❑ Board Membership
❑ Communication and Membership Support
❑ Study Japanese Language and Culture
❑ Japanese Garden Cleanup
❑ Student Exchange Hosting (Summer)
❑ Student Exchange Activities (Summer)
❑ Ethnic Enrichment Festival (August)
❑ Japan Festival (October)

**Make check payable / mail to:**
Heart of America Japan-America Society
P.O. Box 22487 Kansas City, MO 64113-2487

**Questions?**
Contact us at hoa.japanamericasociety@gmail.com.

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Vegetable Egg Rolls  $6.95  

Steak Noodle Salad  $6.95  

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- **Pork Miso Soup, Tonjiru**
  - $7
  - Contains soy sauce

- **Beef Bowl, Gyudon**
  - $9
  - Contains soy sauce and wheat

- **Pork Ribs & Rice, Cha Shu**
  - $9
  - Contains soy sauce and wheat

- **Potstickers, Gyoza (Pork/Chicken)**
  - $5
  - Contains soy sauce and wheat

- **Takoyaki**
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- **Skewered Mochi, Kushi Dango**
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  - $6
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  - $2
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Spicy Crab Salad  $6
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Bottled Water  $1

Soft Drinks  $2

Consuming raw or undercooked seafood, shellfish may increase your risk of foodborne illness, especially if you have certain medical conditions.
Welcome to the
2019 Greater Kansas City Japan Festival
Johnson County Community College
Visit kcjapanfestival.org